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EDITED BY Stefano Zuffi

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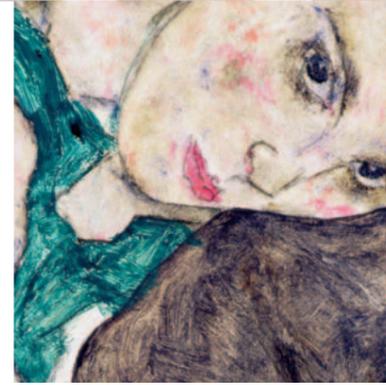
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The great ambition of this new series is to become a complete history of Western Art in eight, compact, reasonably priced volumes. The series recalls the innovative layout, original approach and editorial treatment of the Art Dictionaries series – same format, brief explicative texts, informative captions – but it adds a division into three thematic chapters: The Places: the most significant places where artistic movements developed in each period: cities, nations, territories, and even districts and “places of the soul”;

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